

Mus. ant.  
pract.

m 370



M 370  
Musik



*Figmt. C. 26. a.*



PARTITVRA  
PER SONAR NELL'ORGA  
NO, DELLA MVSICA

A VNA, DVE, ET TRE VOCE,

DI TIBVRTIO MASSAINO.



SAA



IN VENETIA

APPRESSO ALESSANDRO RAVERII.

M D C VII.

*4. partiel folgt quart in 2. theil des 1. theils mit 3. theil des 2. theils  
3. theil des 1. theils*



# BENIGNI LETTORI



O **N** sù mai pensier mio di dar alla stampa questi Canti, da me composti per compiacere à chi in diuersi tempi, & lochi, me ne ha ricercato; non perche sdegnassi, che fossero veduti, & vdiri dopo stampate tante altre opere in lingua Latina, & Italiana per il corso di poco meno di 40. Anni, atteso che anche alcuni Compositori di bona scola, corrono questo campo; Ma perche è fatto tanto comune questo modo di comporre, che ogn'uno vi si hà voluto impiegare; da che è nato il dispreggio, che il mondo comincia ad hauere di questa maniera de' Canti: Oltreche, se ben tal volta hò vdito alcun suonatore, che habbia suonato à proposito con questi Bassi continuati, ne hò però vdito infiniti, che con il loro suonare pieno di mende affatto, leuano alle compositioni l'aria, & l'essere, che gli ha dato il proprio Padre. Non ostante però queste difficoltà, hò risoluto di lasciargli vscire alla stampa, non perche giudichi che contenghino in se stessi vaghezza, od Eccellenza, ma per dar gusto à chi tien meco amicitia da cui continuamente ne son ricercato. Io hauea pensato di stampar seco l'Intauolatura per maggior commodità de' semplici suonatori, & Monache, ma hò mutato pensiero per non accrescere tanto il Volume, che però hò posto appresso al Basso, vna parte che sempre canti; come farò à diuerse opere di Messe, Motetti, & altre compositioni per concertare da quattro infino à sedeci voci in poco tempo, se Iddio ne farà seruito. Io non hò manco voluto stampargli tutti passeggiati, come la maggior parte sono appresso di chi me gli hà fatti comporre, ma mi son contentato di porgliene alcuni, fatti così dal suo nascimento. Non darò altro ricordo alli Signori suonatori, se non che suonino nelle istesse Chiaui, doue sono scritti perche se questa operuccia capiterà per sua bona sorte alle mani d'Eccellenti huomini sapranno ciò che fare, se ai poco pratici, è stato ricordato quanto basta, da altri. Viuete felici.

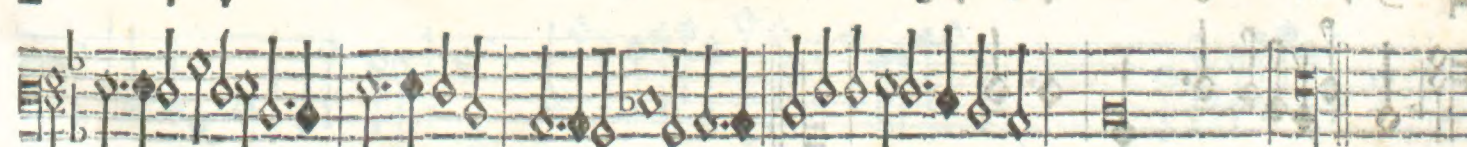
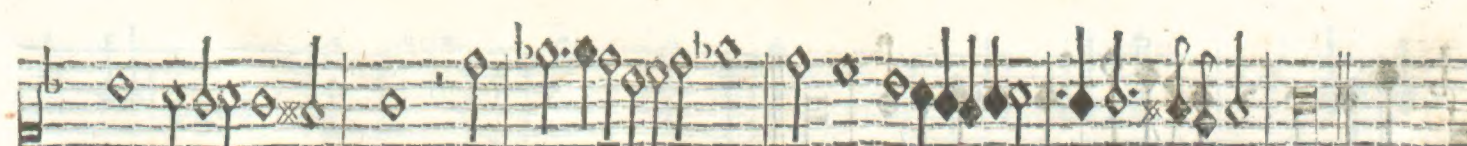
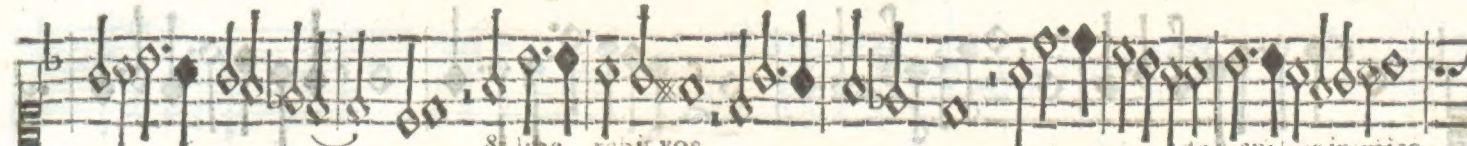
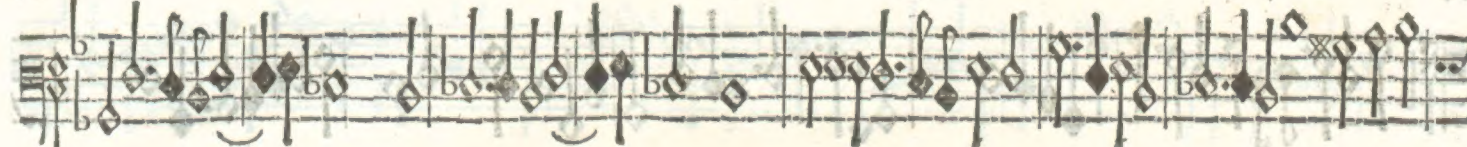


IN VENETIA

ALESSANDRO AVERANTIO

MDCXIII

Voce sola di Soprano



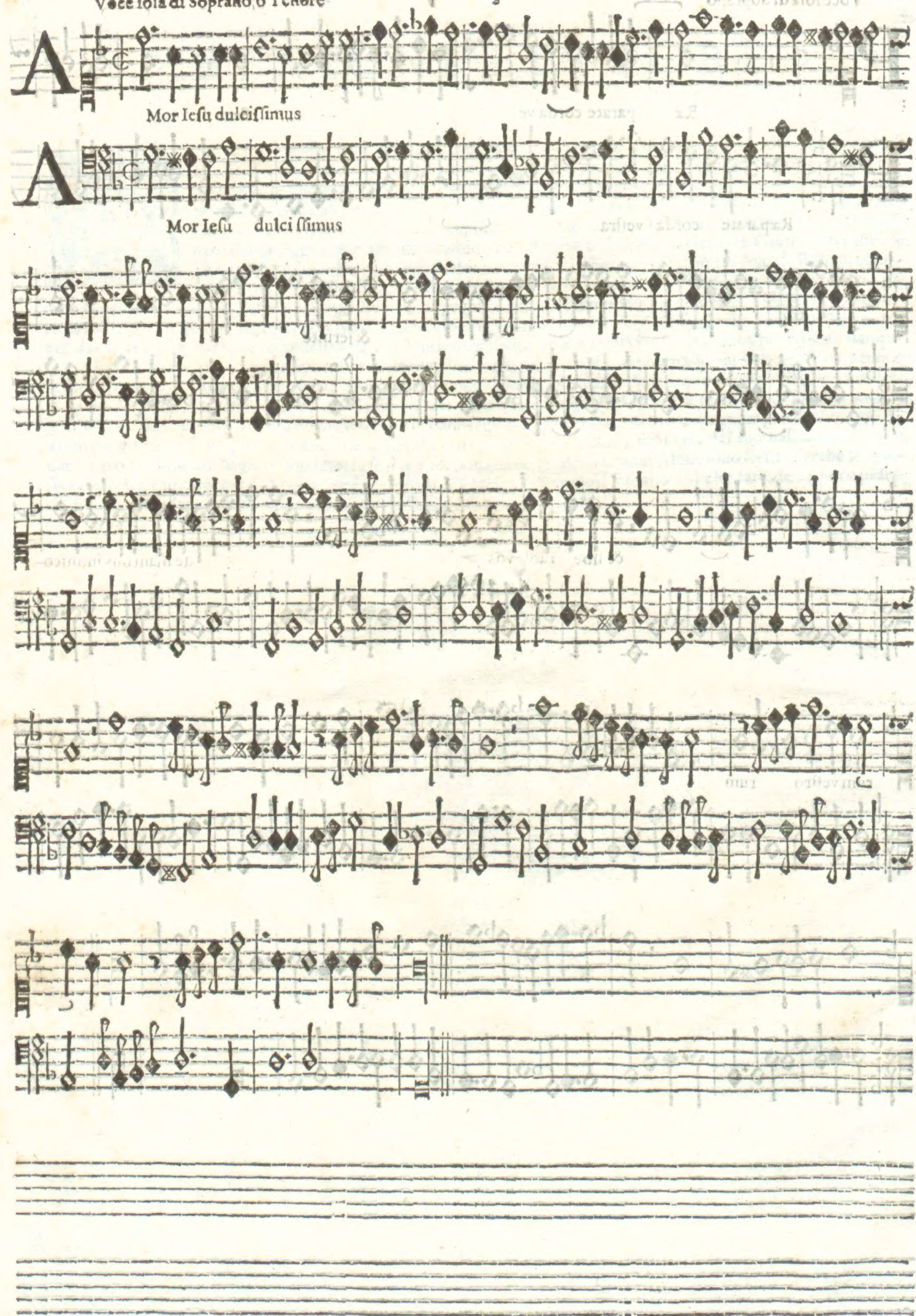
Partidura del Massaino. A 2



Voce sola di Soprano o Tenore

**A** Mor Iesu dulcissimus

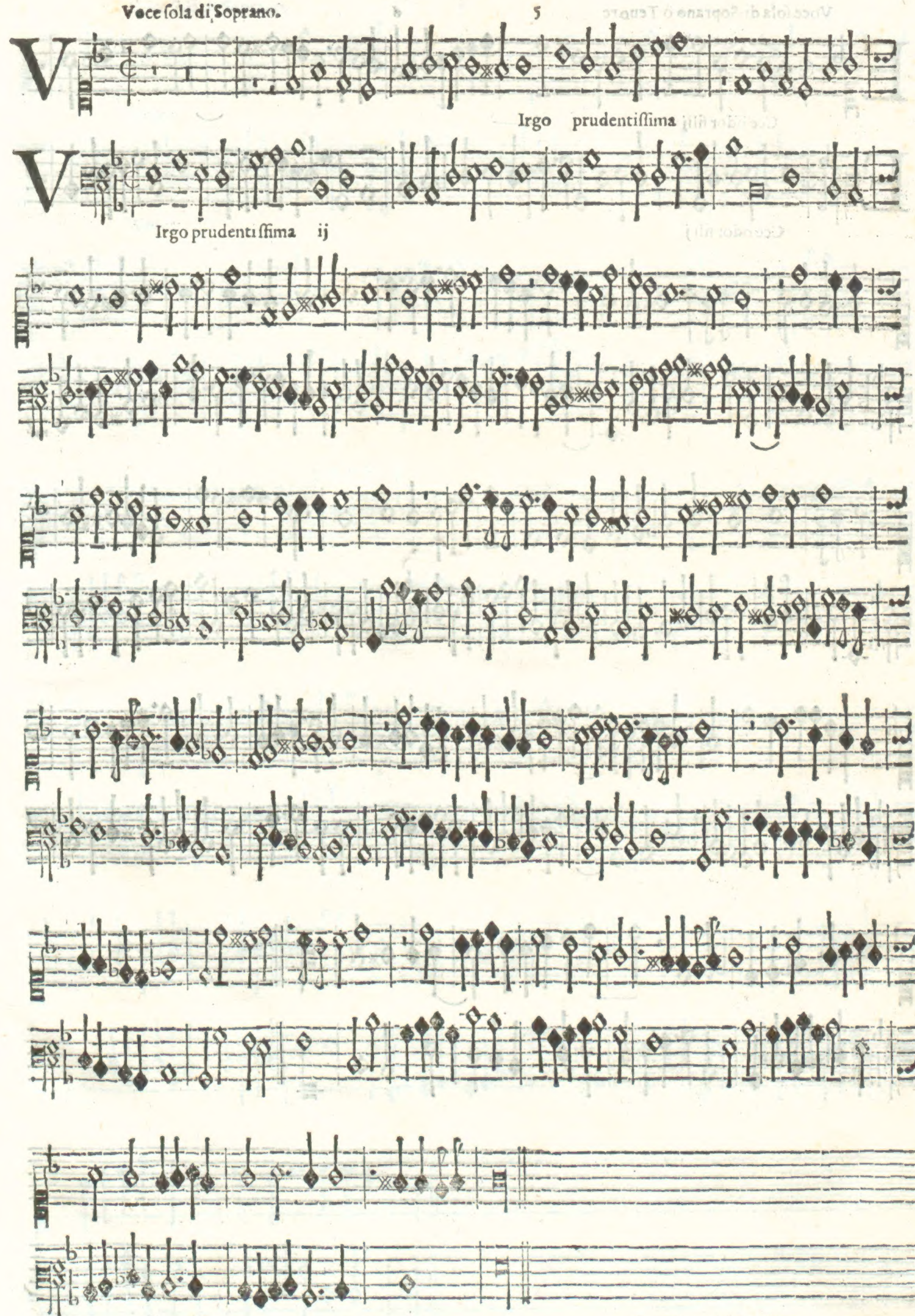
**A** Mor Iesu dulcissimus



Voce sola di Soprano.

**V** Irgo prudentissima

**V** Irgo prudentissima ij





Voce sola di Soprano o Tenore

6

**E** Cce odor filij

**E** Cce odor filij

Voce sola di Soprano

7

**E** Vntes

**E** Vntes



Præciosum

Præciosum

Acem ij relinquo vobis

Acem ij relinquo vobis



Voce sola di Soprano o Tenore.

8

**S** Tephanus

**S** Tephanus

This page contains a musical score for a solo voice part, labeled 'Voce sola di Soprano o Tenore.' The page number '8' is at the top. The score begins with a large 'S' on a treble clef staff, with the name 'Tephanus' written below it. The music is written in a single system across two staves. Below the first system, there are three more systems, each consisting of two staves. The first two systems contain musical notation, while the third system is empty. The notation includes various note values, rests, and accidentals.

Voce sola di Soprano o Tenore.

9

**O** Quam suavis es Domine & quam dulcia

**O** Quam suavis es Domine & quam dulcia

This page contains a musical score for a solo voice part, labeled 'Voce sola di Soprano o Tenore.' The page number '9' is at the top. The score begins with a large 'O' on a treble clef staff, with the text 'Quam suavis es Domine & quam dulcia' written below it. The music is written in a single system across two staves. Below the first system, there are three more systems, each consisting of two staves. The first two systems contain musical notation, while the third system is empty. The notation includes various note values, rests, and accidentals.



**T** Empus est

**T** Empus est

**C** Lamauerunt iusti

**C** Lamauerunt iusti



Deo iusti

Deo iusti

Virexit Pastor bonus

Virexit Pastor bonus

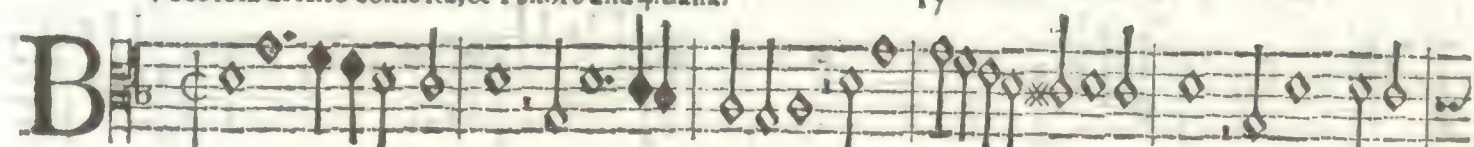
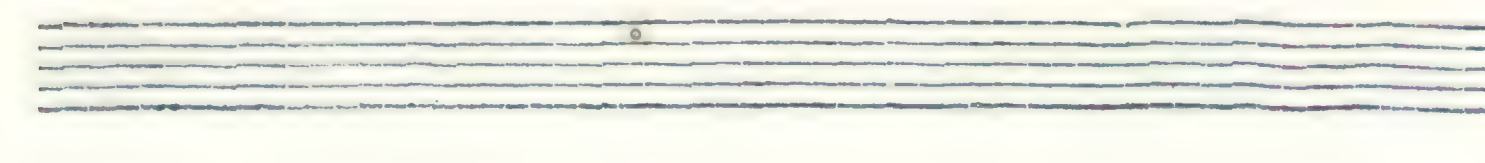
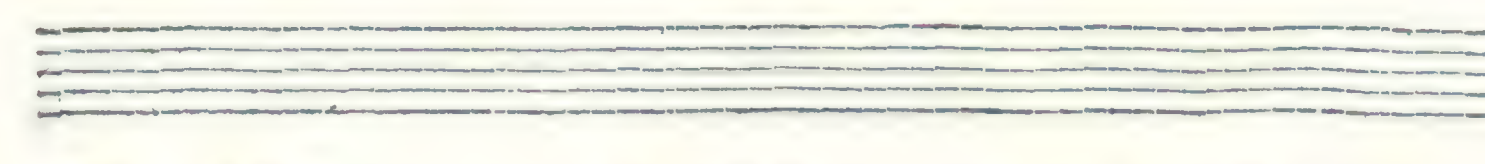
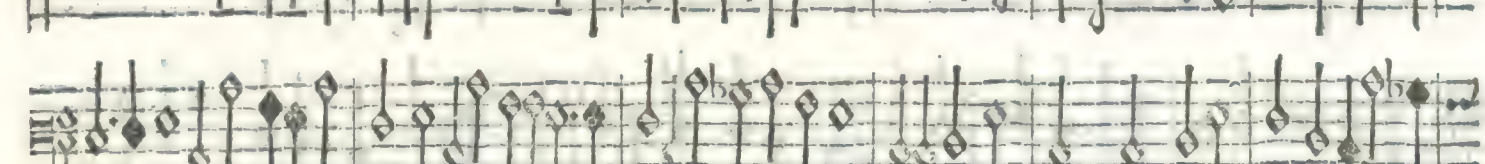
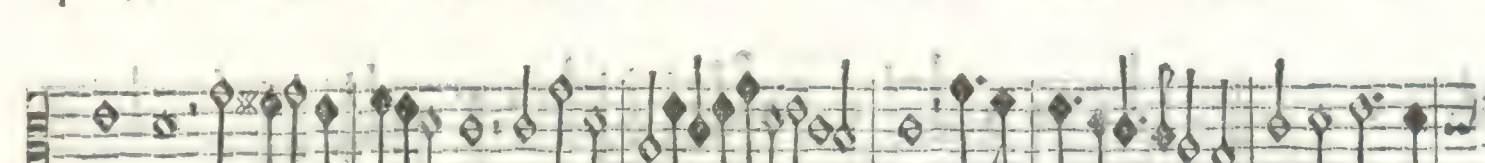
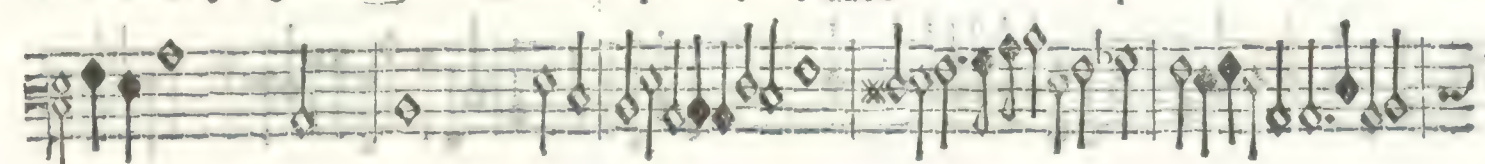
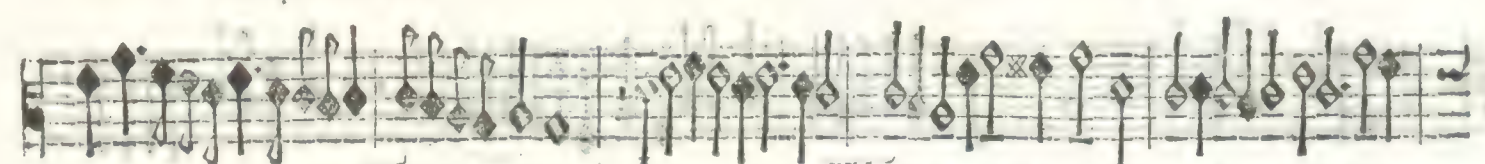




Ver qui natus est



Ver qui natus est



Et

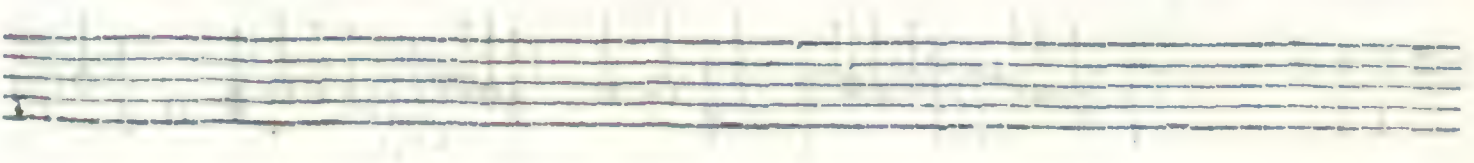
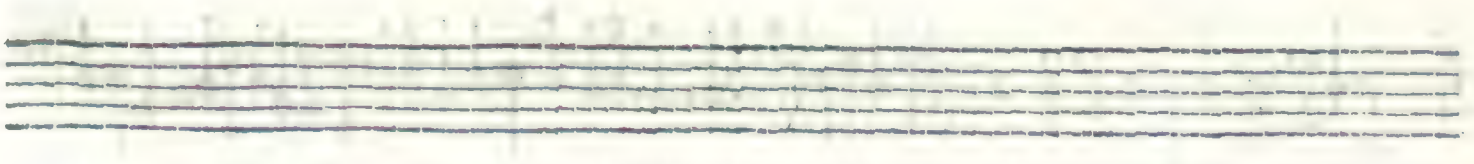
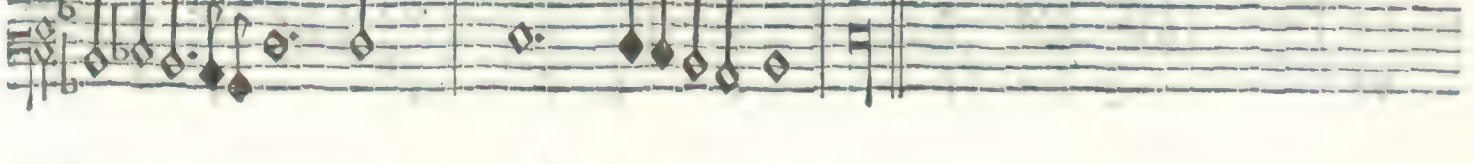
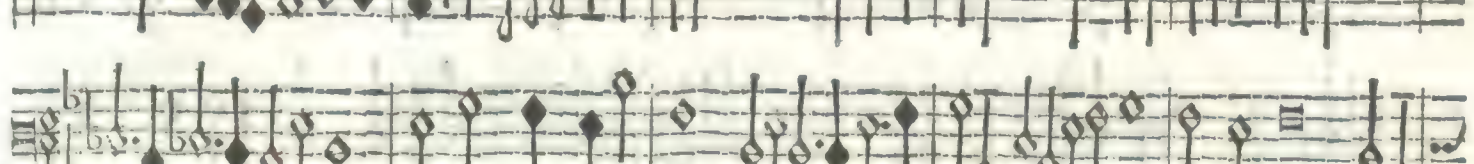
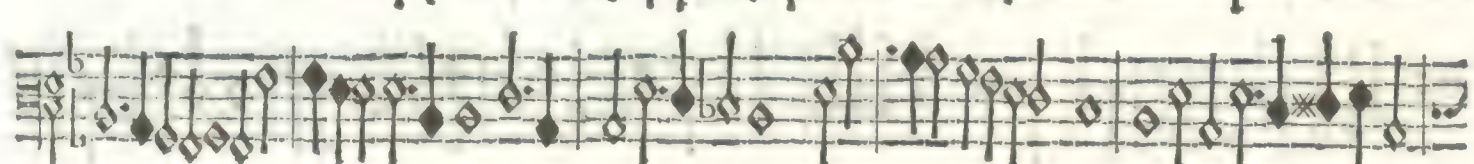
tus vir

qui

suffert tentationem



Etatus vir qui suffert

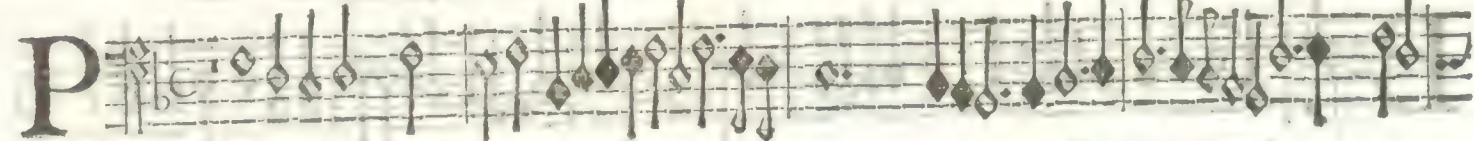




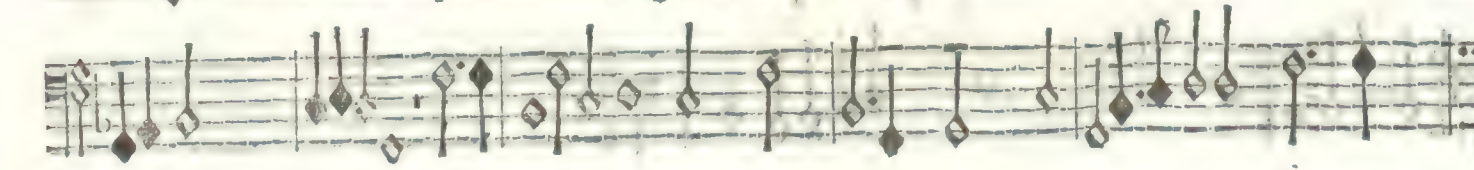
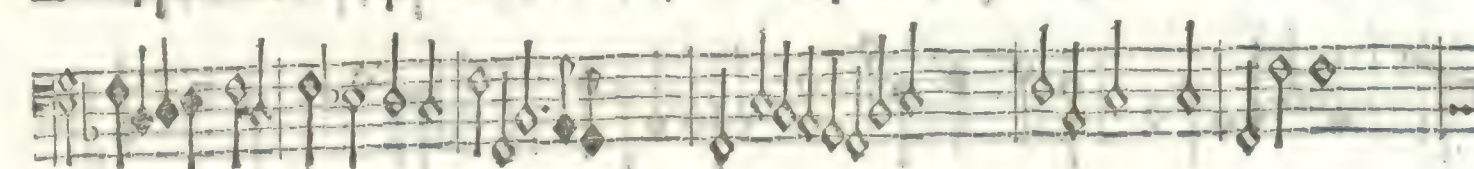
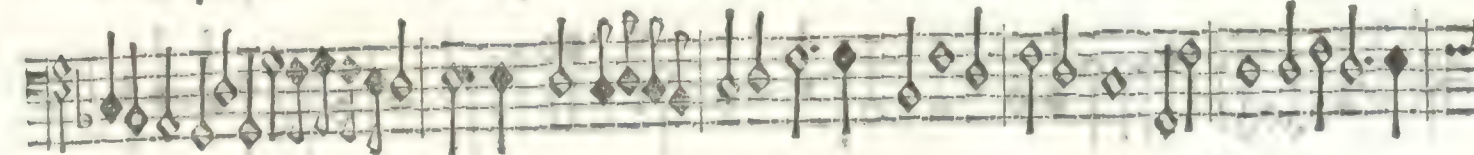
Voce sola di Tenore o Soprano.



Ater cum esset cum eis



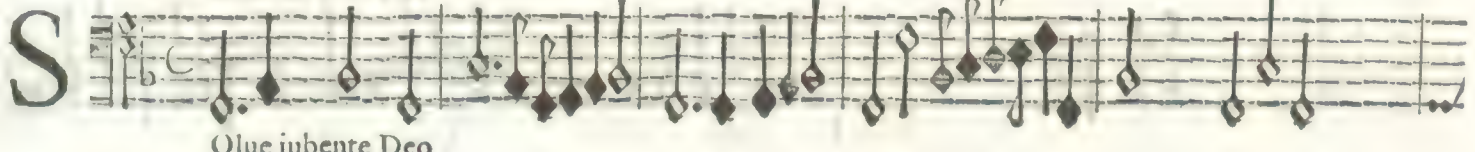
Ater cū esset cū eis



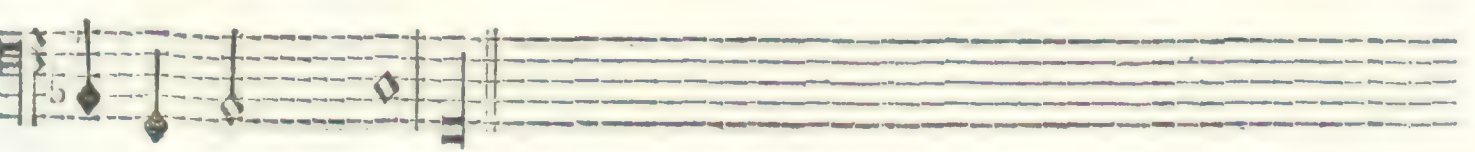
Voce sola di Basso.



Olue iubente Deo



Olue iubente Deo





Quā suavis est Domine

Quā suavis est

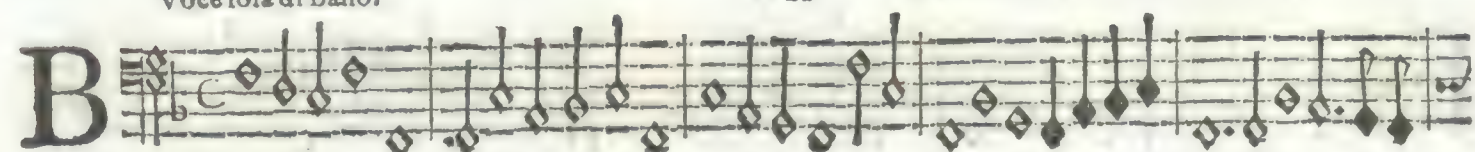
Go sum pa nis vi uus

Go sum panis viuus

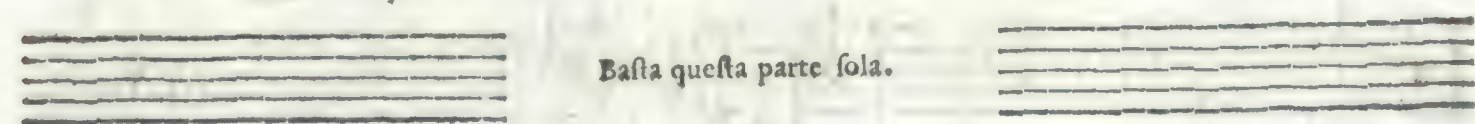


Vocesola di Basso.

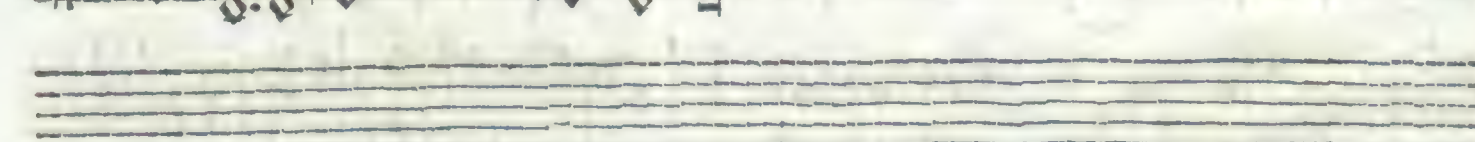
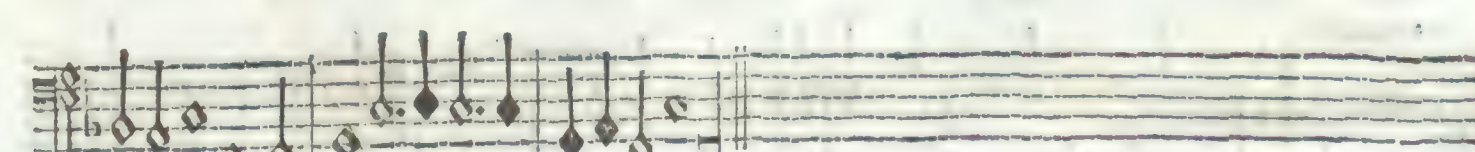
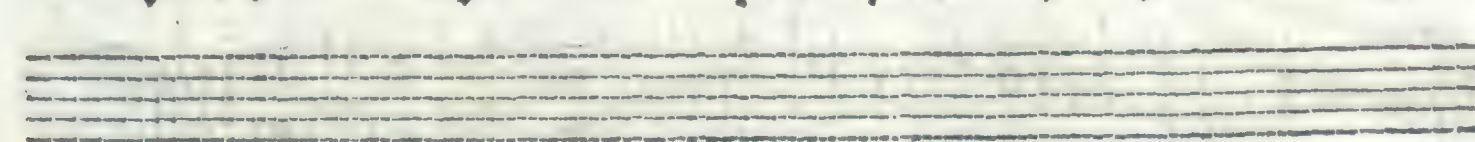
22



Eatus vir qui inuentus est



Basta questa parte sola.



Due Soprani. A Due voci.



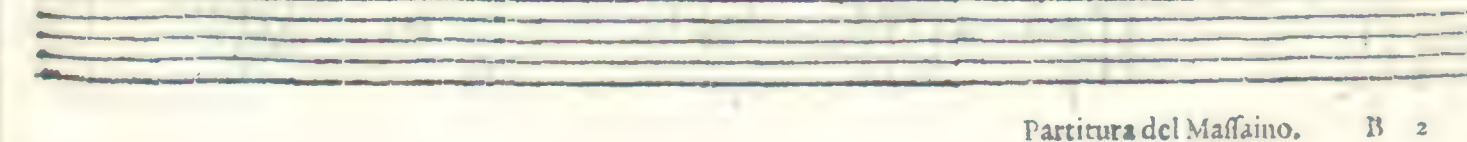
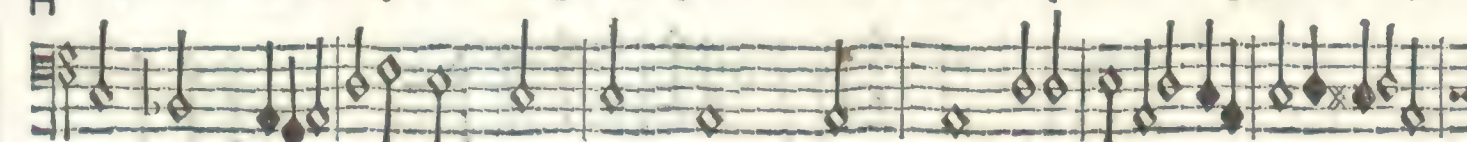
Vdite me diuini fructus



Vdite me diuini fructus



23



Partitura del Massaino.

B 2



Due Soprani.

24

**V** *Eni dilecte mi*

**V** *Eni dilecte mi*



25



**C** *Due Alto, o Due Tenori alla 4.*

**C** *Virebant duo simul*

**C** *Virebant duo simul*





**P** *Eccau* *ij*

**P** *Eccau*



**Q** *Vem vidistis Pastores*

**Q** *Vem v. distis Pastores*





Alto, & Soprano.

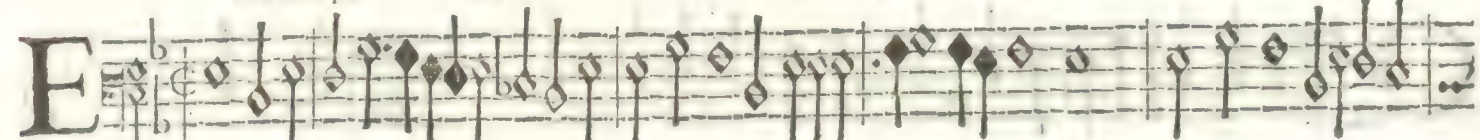
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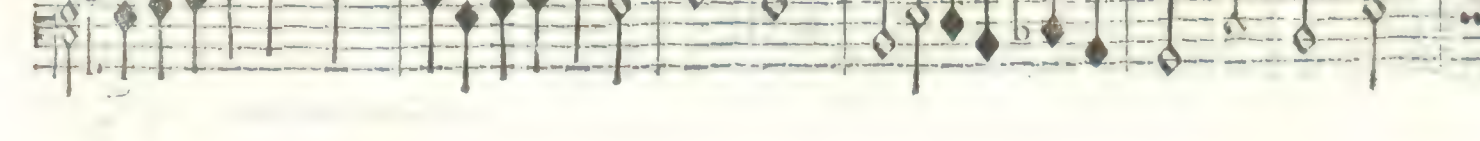
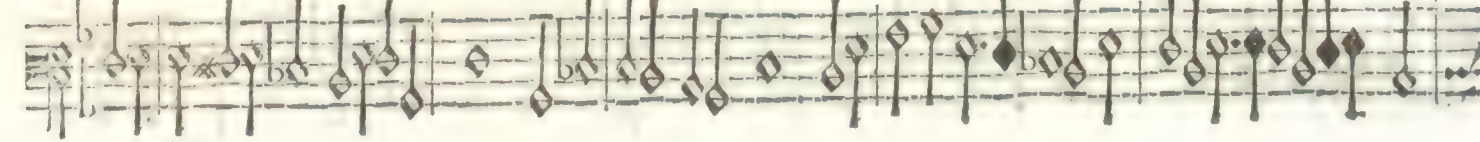
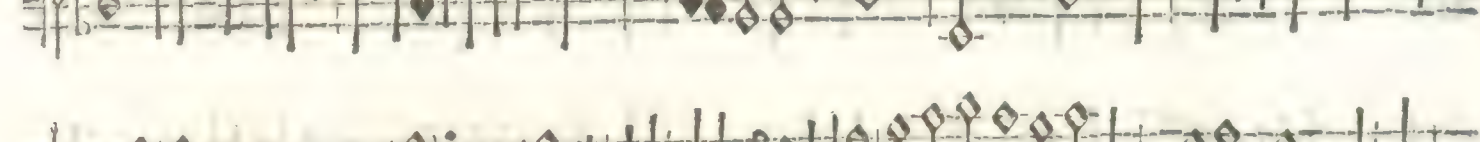
Go sum pa

nis vi

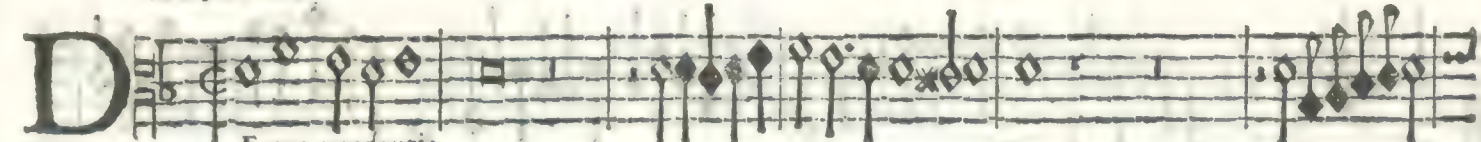
uus



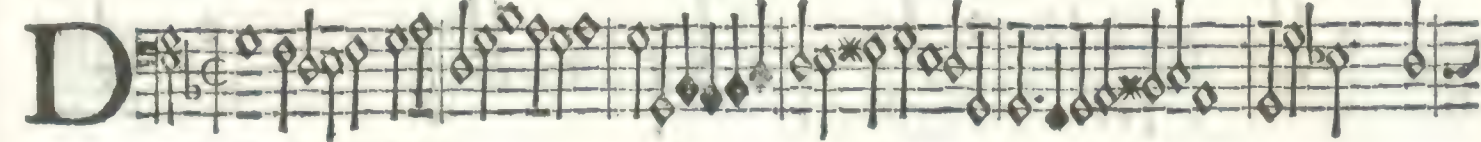
Go sum panis viuus



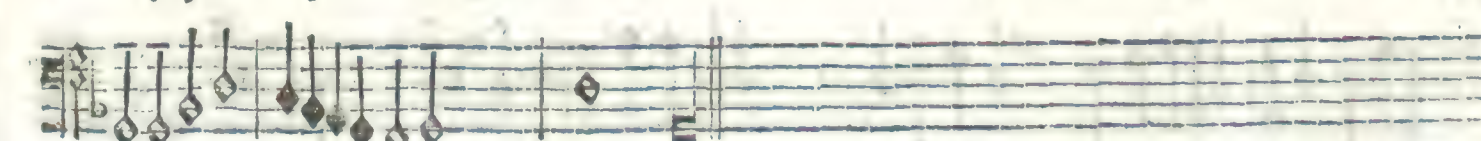
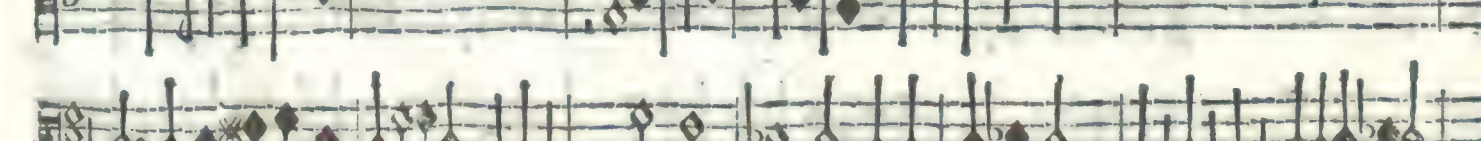
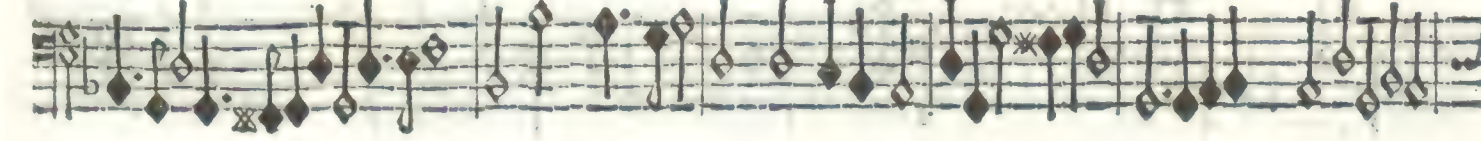
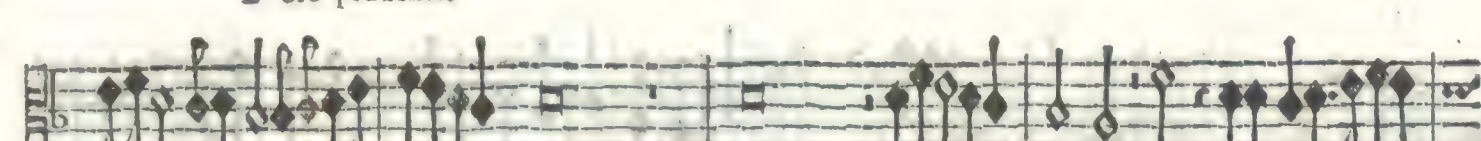
Alto, & Bass



E ore prudentis



E ore prudentis



Partitura del Massimo.

B 5



Soprano, & Alto

30

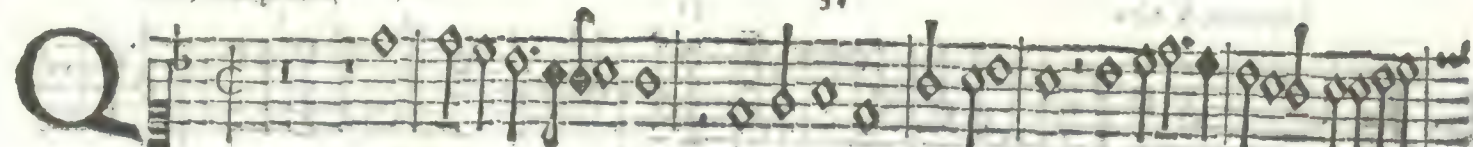
**I**   
Omnes est nomen eius

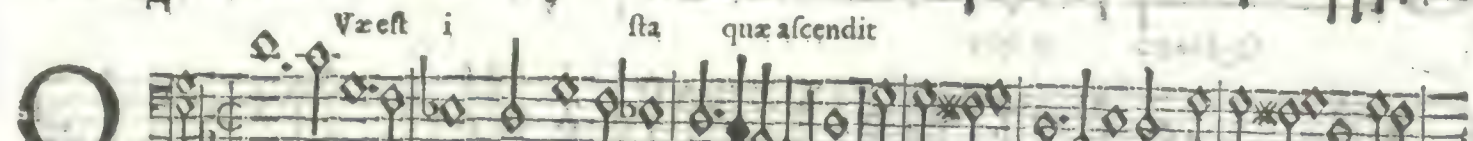
**I**   
Omnes est nomen eius





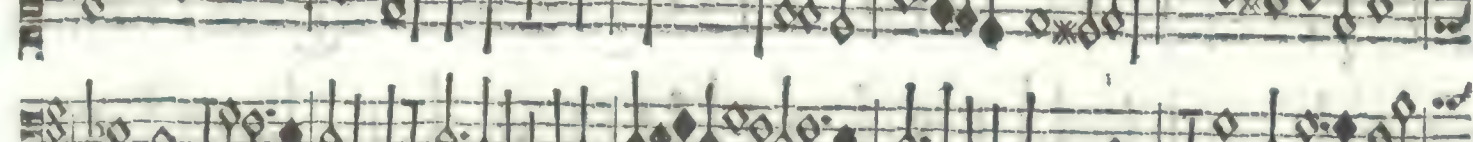






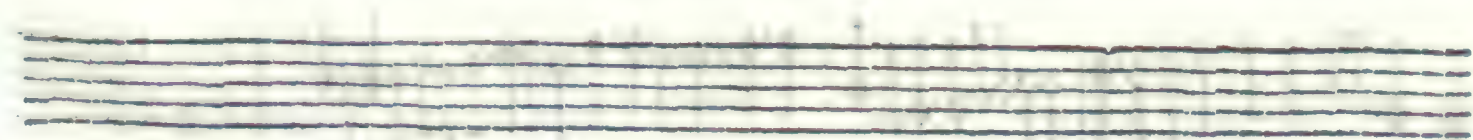


  
  
  
  
  
  
  
  
  
  
  
  
  


Alto, & Soprano

31

**Q**   
Vz est i sta quæ ascendit

**Q**   
Vz est ista



Soprano, & Alto

32

Quā beata & felix

Quā beata & felix

Soprano, & Basso.

33

Eni electa me

Eni electa mea



**A** Nima mea liquefa Et es

**A** Nima mea liquefacta es

Soprano, & mezo Soprano.

**I** Bant Apostoli

**I** Bant Apostoli



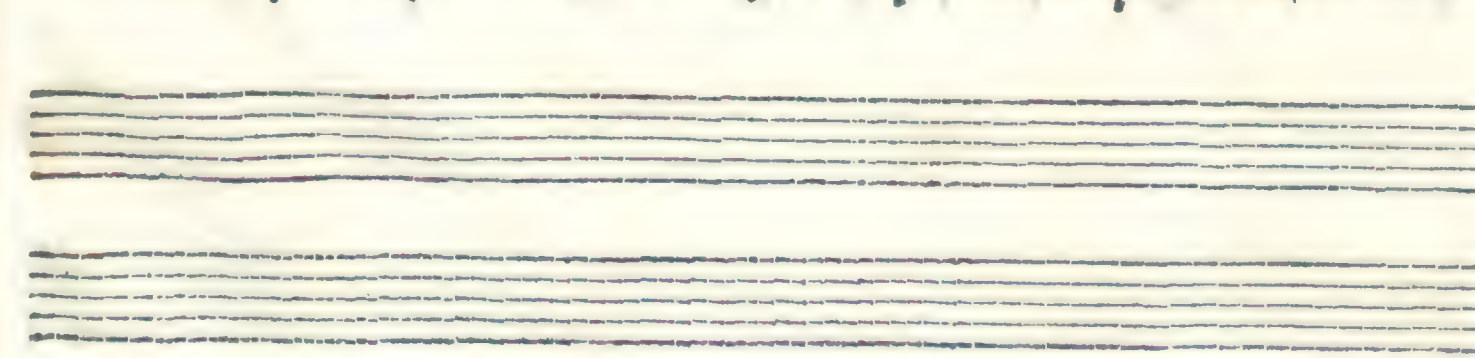
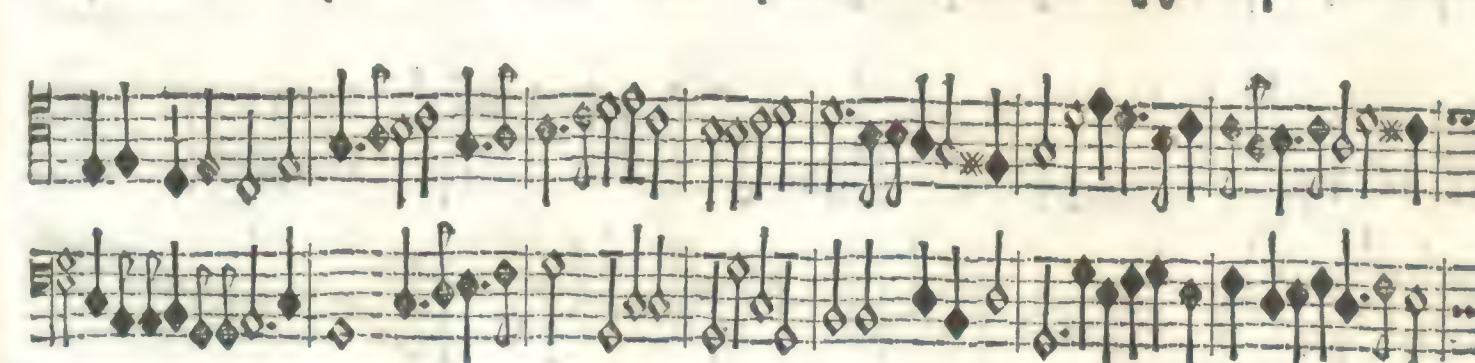
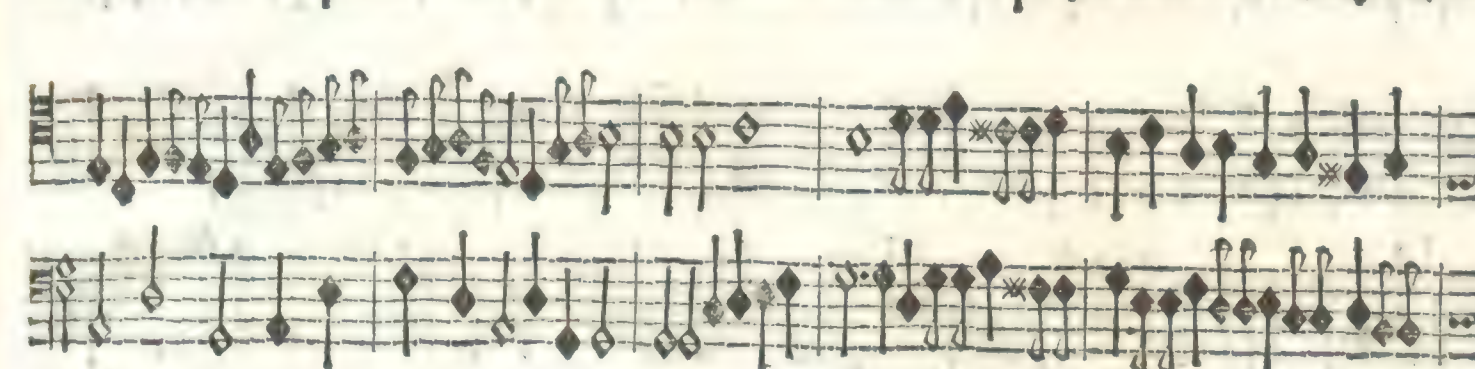
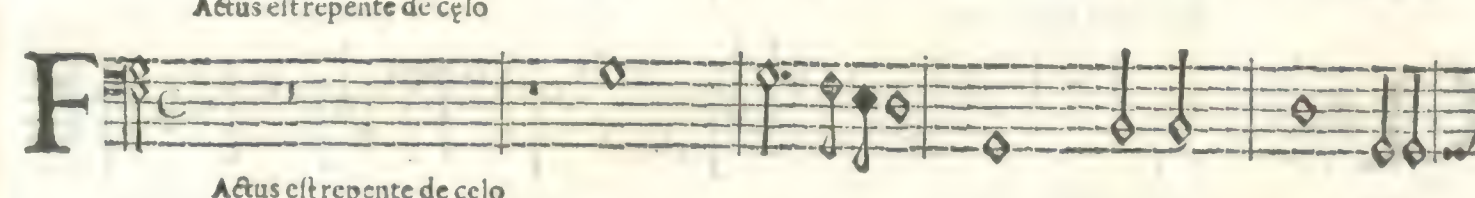
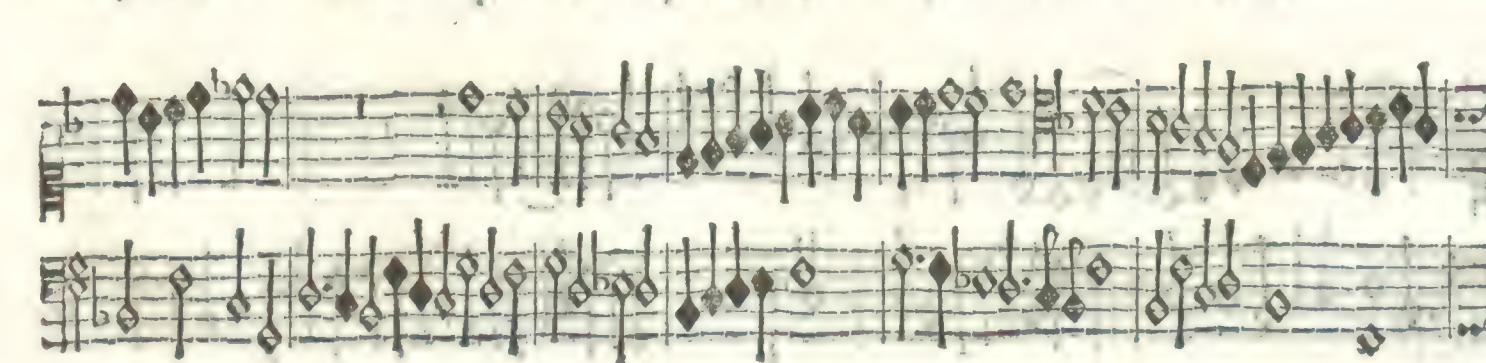
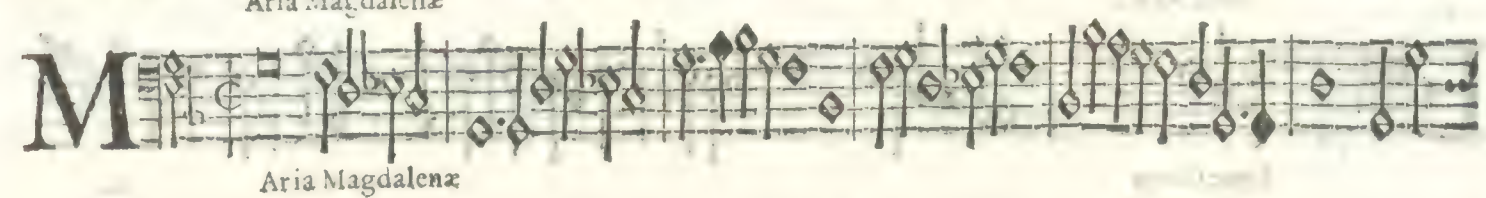
**S** Cindite corda ve *stra*

**S** Cindite corda vestra

**E** *Stote fortes*

**E** *Stote fortes*







Due Alti, ò Due Tenori alla 4. bassa.

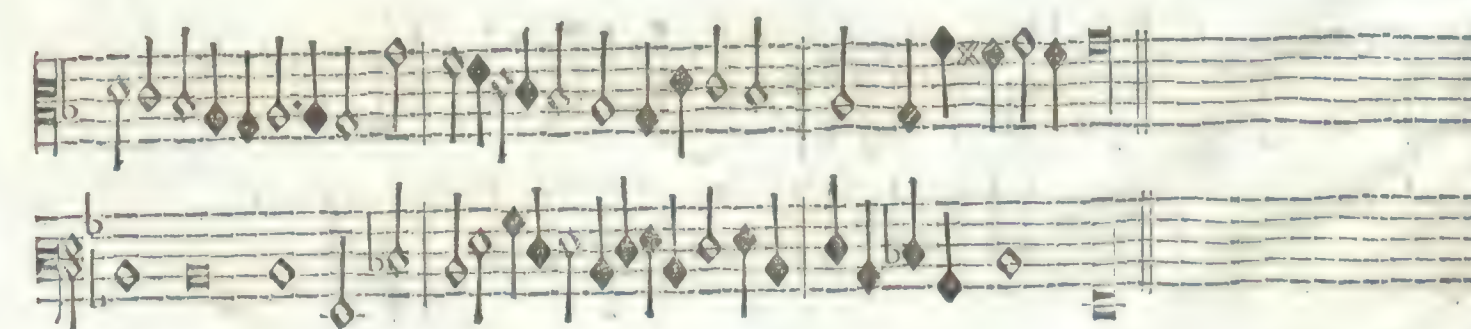
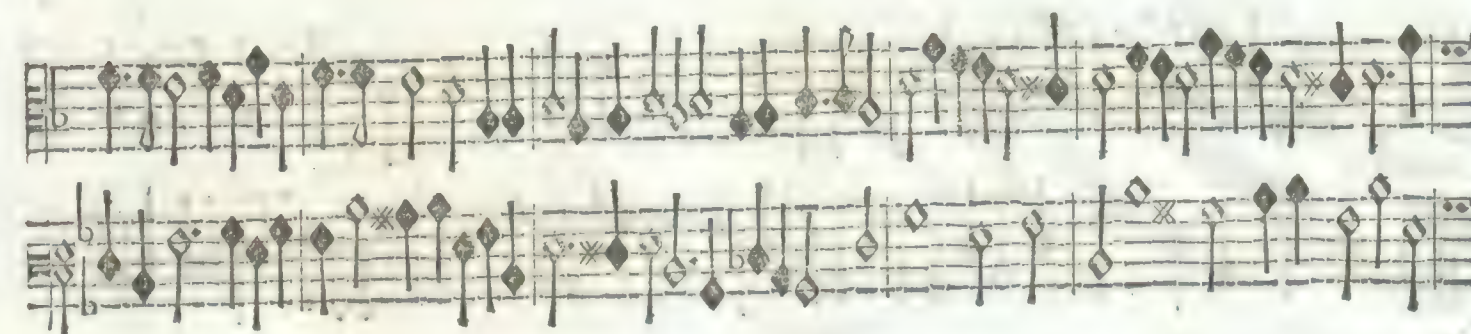
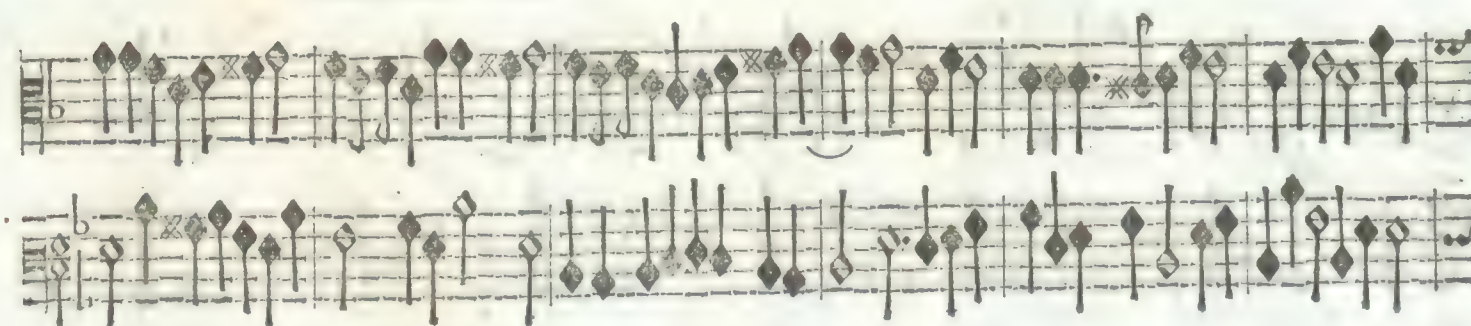
40



Vocunque loco fuero



Vocunque loco fuero



Soprano, & Tenore, ò Due Soprani, ò Due Tenori.

41



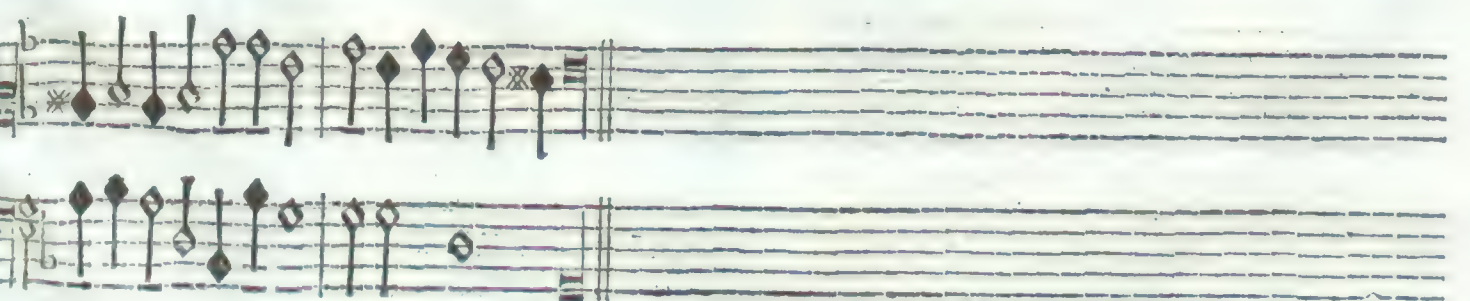
Enedicamus

patrem



Enedicamus

patrem



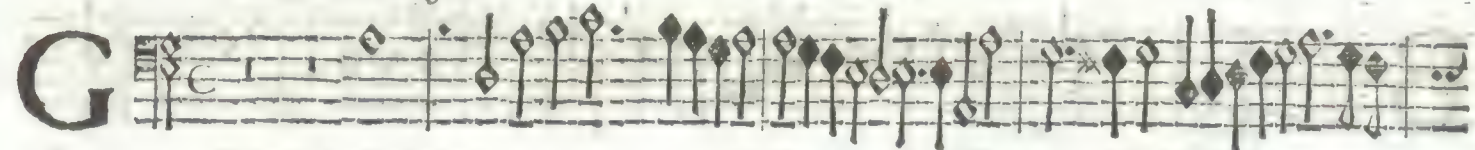


Soprano, & Baritono

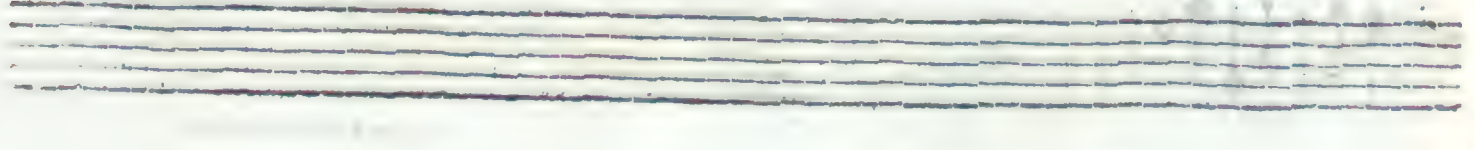
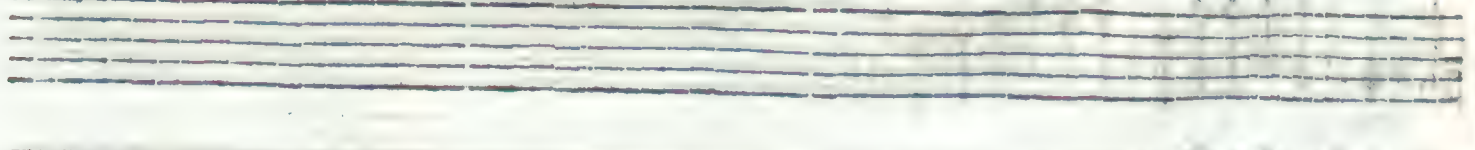
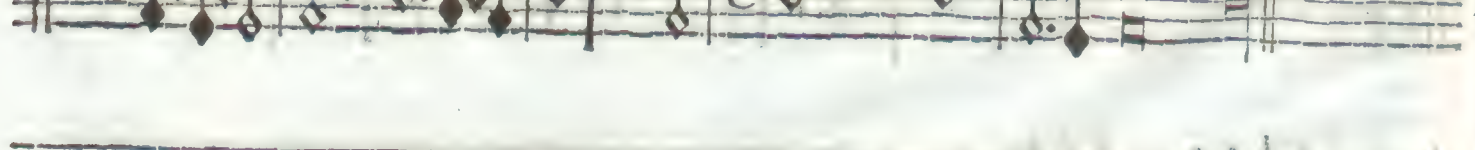
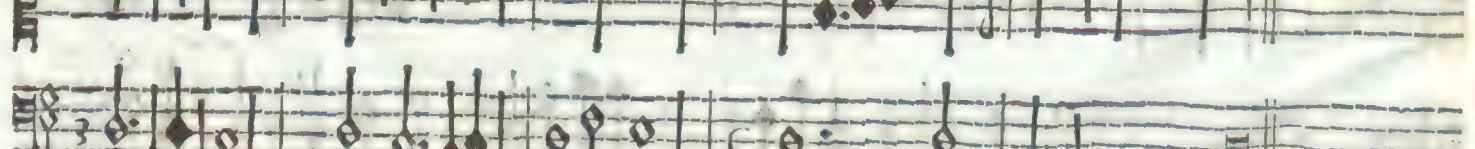
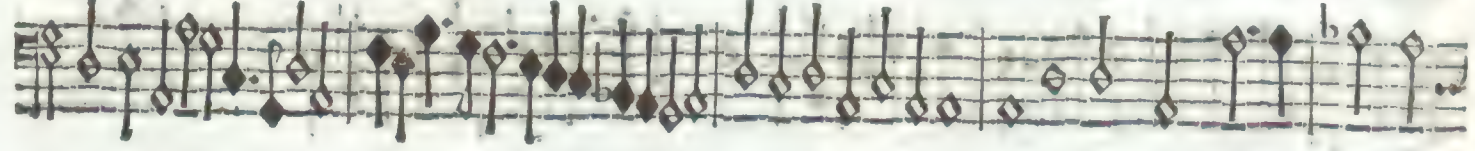
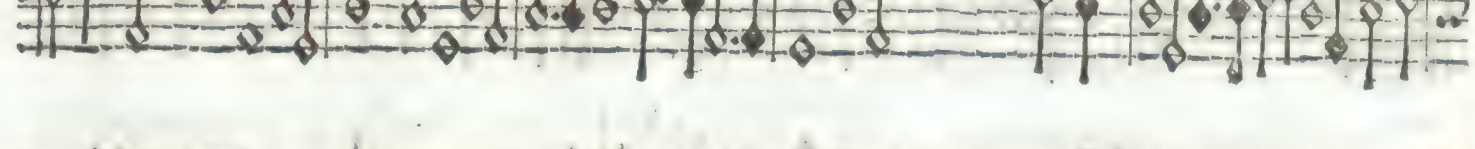
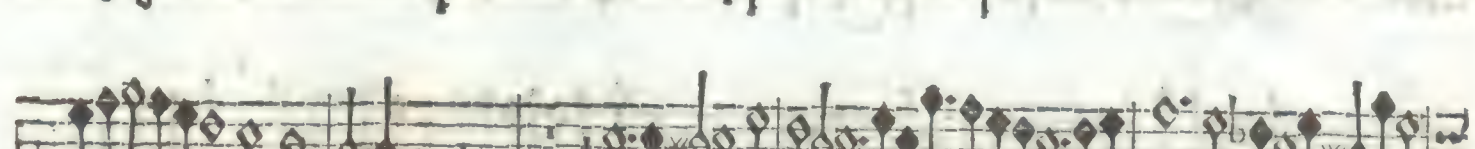
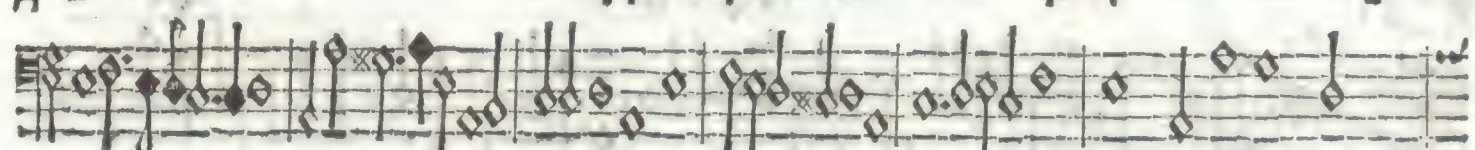
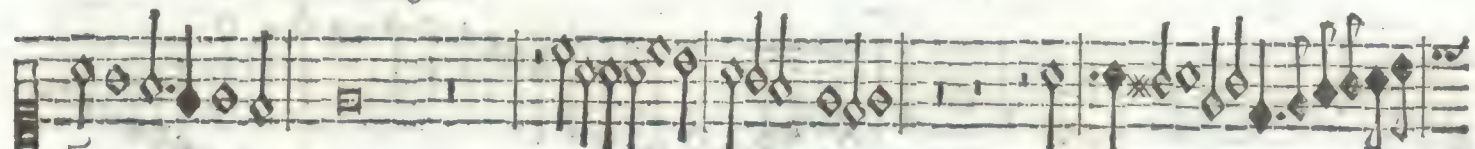
42



Gabriel Archangelus



Gabriel Archangelus

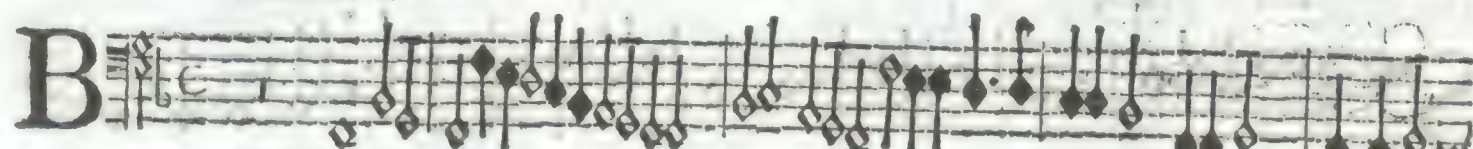


Due Bassi

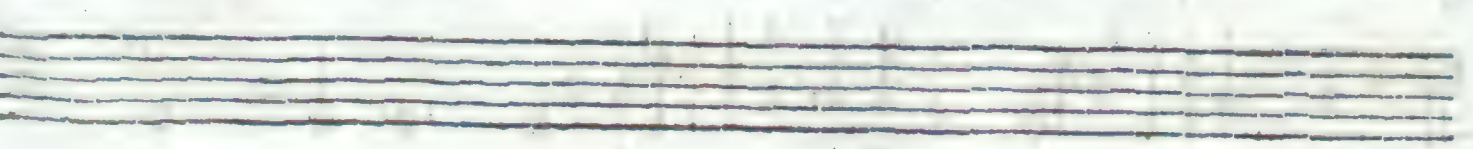
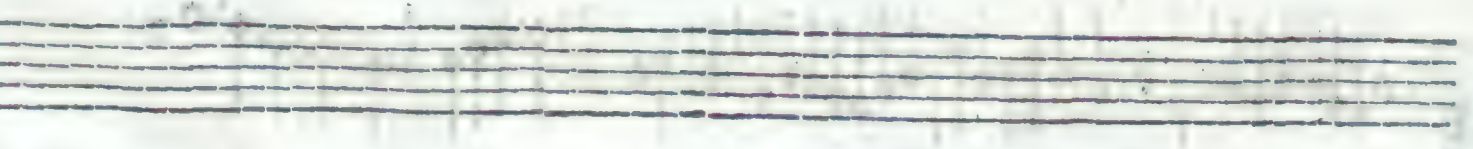
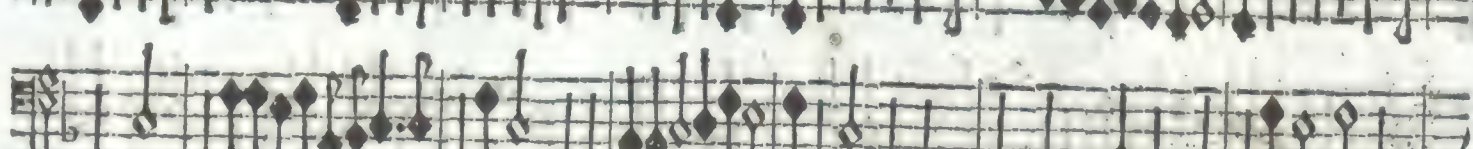
43



Enedictus vir



Enedictus vir





**S** I manferitis in me

**S** I maaferitis in me

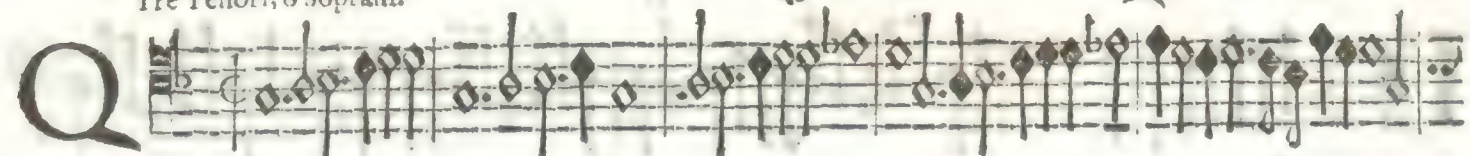
**I** Efu summa benignitas

**I** Efu summa benignitas



Tre Tenori, o Soprani.

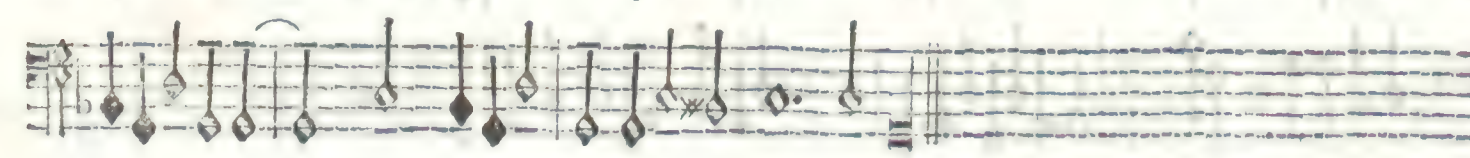
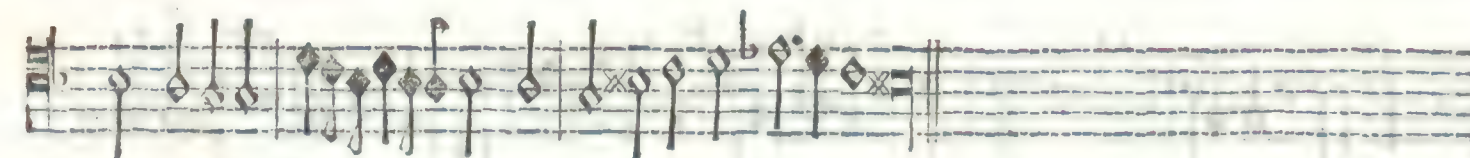
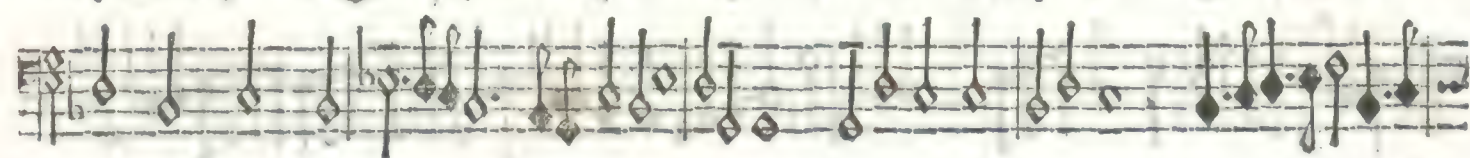
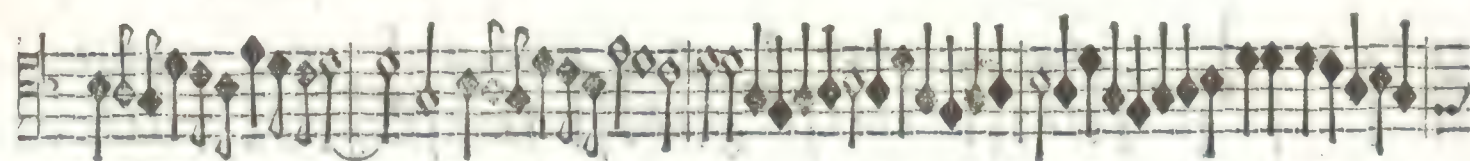
46



Vasi stella matutina



Vasi stella matutina



Tre Bassi.

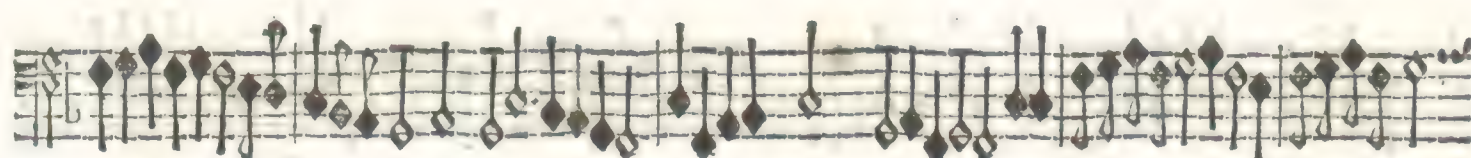
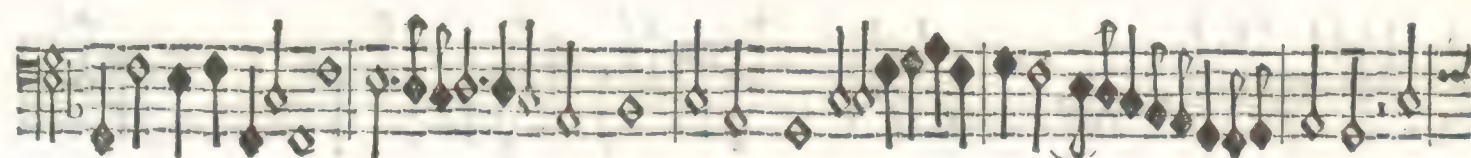
47



Rux fidelis inter omnes



Rux fidelis inter omnes



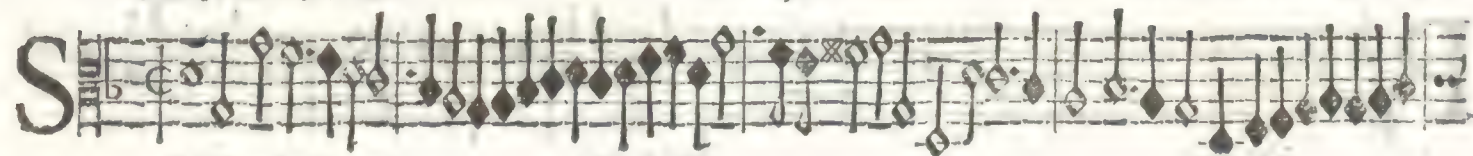




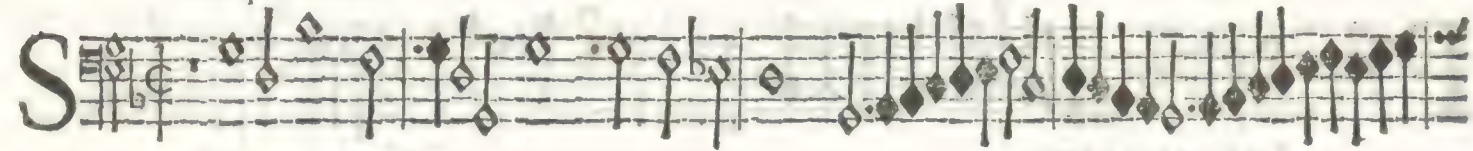


Basso, Tenore, & Alto.

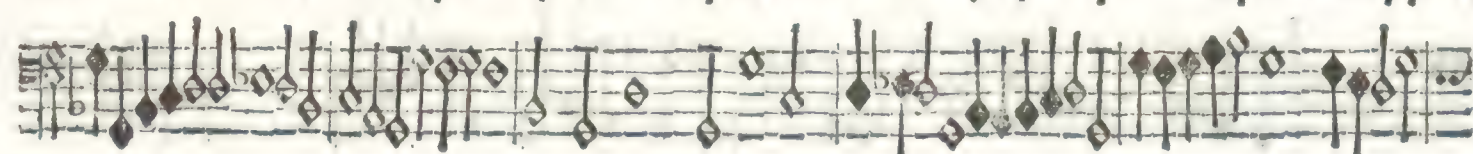
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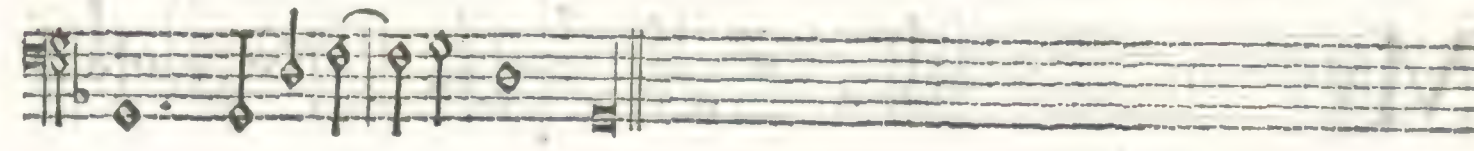
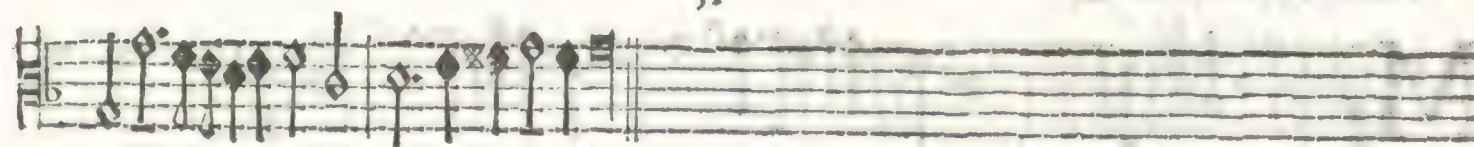
Tella quā viderant



Tella quā viderant



31



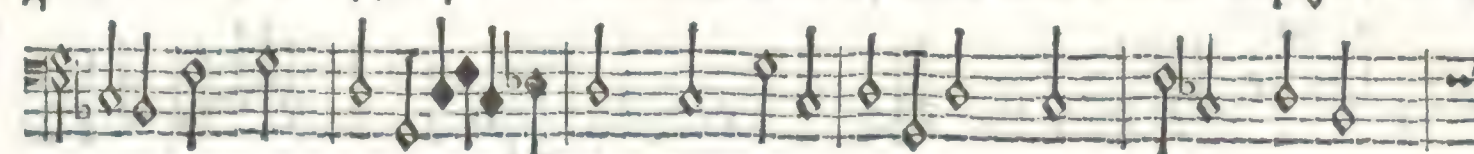
Tenore, Alto, & Soprano.



Vi sunt hi sermões



Vi sunt hi sermões



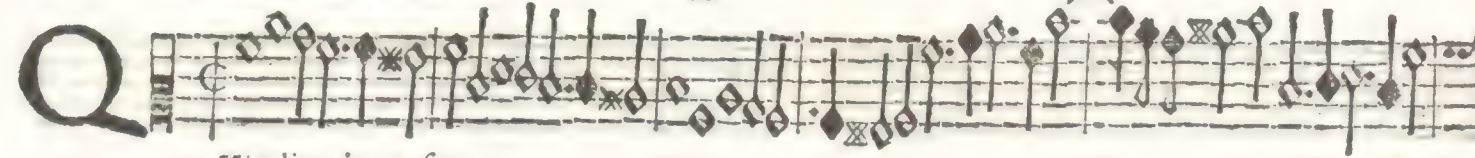
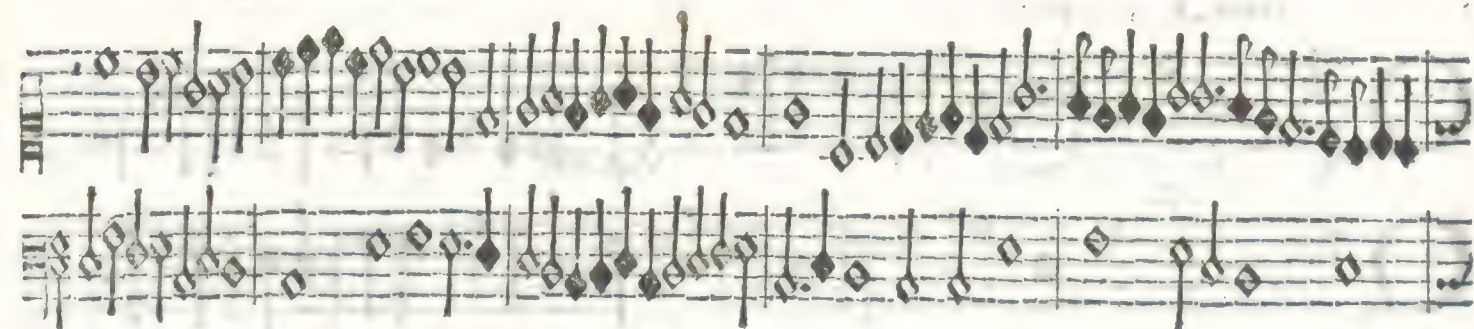




Agnus sanctus Paulus



Agnus sanctus Paulus



Vi odit ani nam suam



Vi odit animam suam





Il seguente Magnificat, si può cantare à due Chori separati, seguendo à suonare, vn Versiculo dopo l'altro; & volendone cantare vn solo Choro, chi suona habbia riguardo à lasciar il Choro, che tacerà.

Il secondo Choro intona.

Secondo Choro.  
Due Soprani,  
& Tenore.

**M**

Aga ficut

**M**

Agni ficut

Primo Choro,  
Basso, & Alto.

**A**

Nima mea Dominum

**A**

Nima mea Dominum

Sec. Choro.  
A Tre voci.

**E**

T exulta

**E**

T exulta

Primo Choro. A Due voci.

Quia respexit

Quia respexit

xit

Secondo Choro. A Tre voci

Quia fecit mihi magna

Quia fecit mihi magna

Primo Choro. Alto solo.

Et misericordia

Et misericordia



Secondo Choro. A Tre voci.

36

Fecit potentiam

Fecit potentiam

Primo Choro. Basso solo.

Deposuit potentes

Deposuit potentes

Secondo Choro, Soprano solo.

37

Esurientes

Esurientes

Primo Choro. A Due voci.

Suscepit Israel

Suscepit Israel

Sec. Choro. Tenore, & Soprano.

Sicut locutus est

Sicut locutus est



Primo Choro, Basso solo.

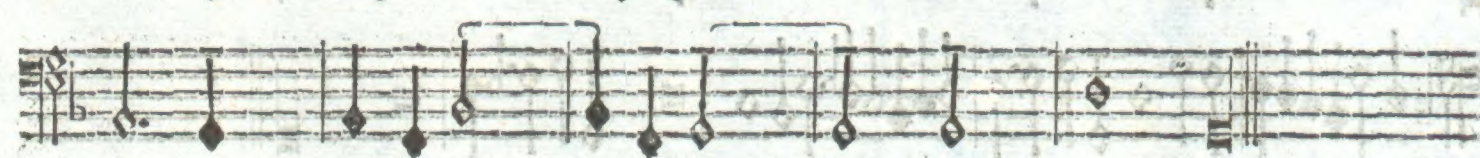
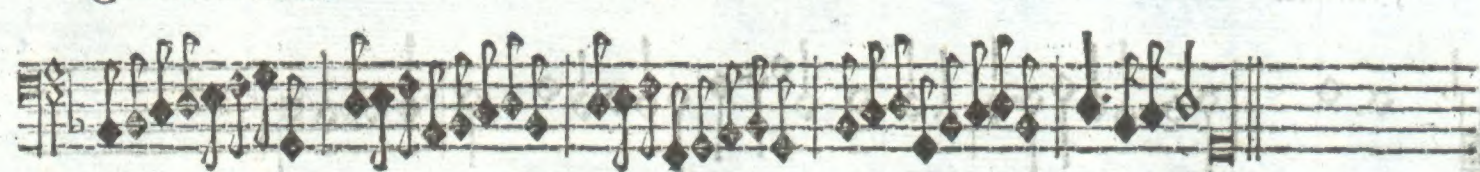
58



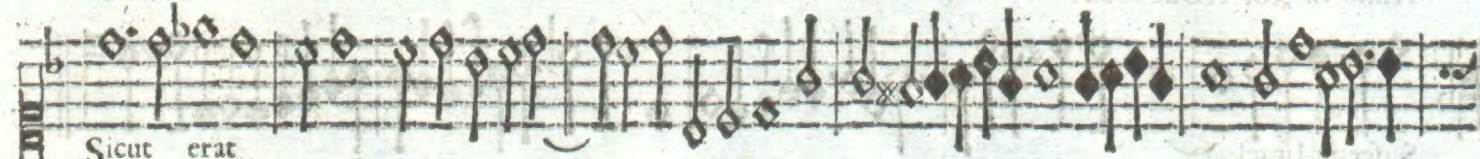
Gloria Patri & Filio



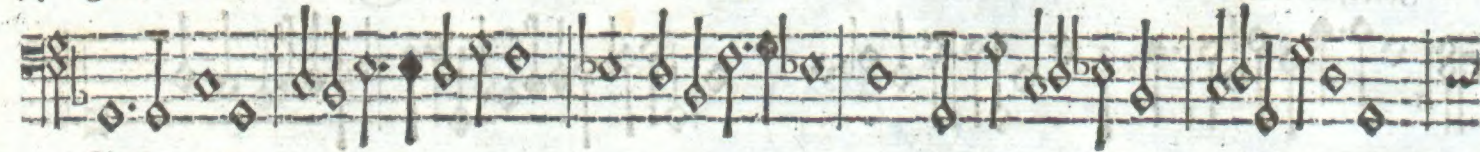
Gloria Patri & Filio



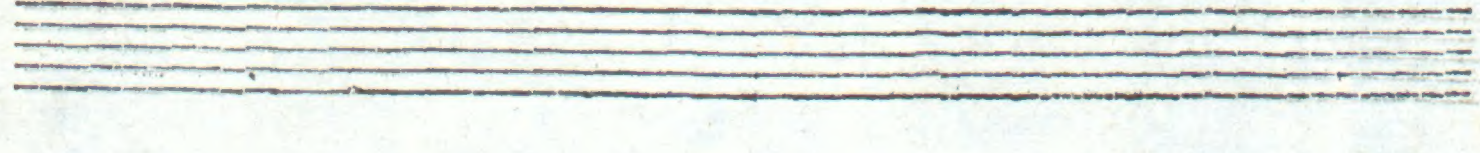
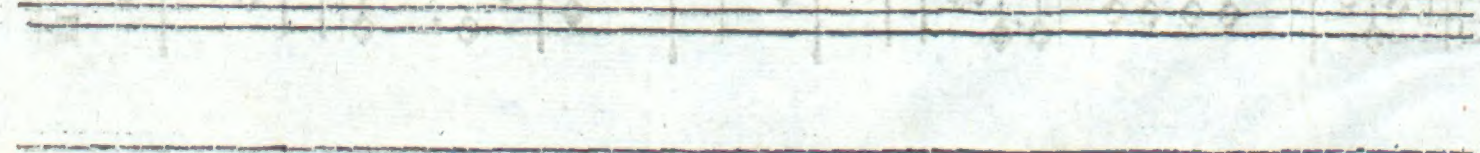
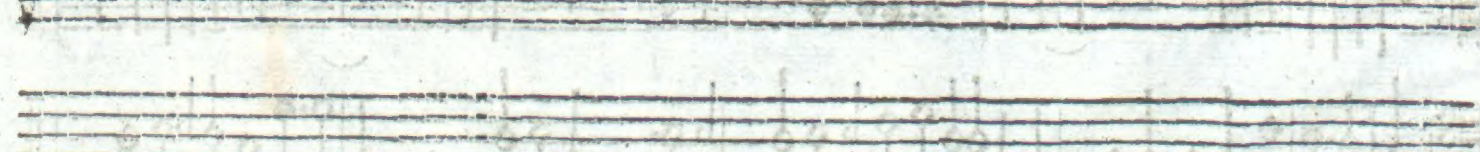
Secondo Choro. A Tre voci.



Sicut erat.

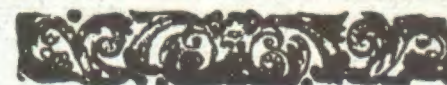


Sicut erat



# TAVOLA DELLI CONCERTI

A VNA DVE. ET TRE VOCI.  
DI TIBERTIO MASSAINO.



## Voce sola.

Preparate corda vestra	Soprano solo	1
Amor Iesu	Soprano solo, & tenore	2
Virgo prudentissima	Soprano solo	3
Ecce odor filij	Sopr. solo, & tenore	4
Euntes in mundum	Sopr. solo, & tenore	5
O preciosum	Soprano solo	6
Pacem relinquo vobis	soprano solo	7
Stephanus vidit	sopr. solo, & tenore	8
O quam suavis	sopr. solo, & tenore	9
Tempus est ut reuertar	Soprano solo	12
Clamauerunt iusti	Soprano solo	13
Ideo iusti tulerunt	Soprano solo	14
Surrexit Pastor	tenore solo, & sopr.	15
Puer qui natus est	Alto solo, & tenore	16
Beatus vir	Alto solo, & tenore	17
Pater cum esset	Tenore solo, & sop.	18
Solue iubente Deo	Basso solo	19
O quam suavis	Alto solo, & tenore	20
Ego sum vitis vera	Alto solo, & tenore	21
Beatus vir	Basso solo	22

## A Due voci.

Audite me	doi Soprani	23
Veni dilecti mi	doi Soprani	24
Currebant duo	due Alti,	25
Peccati quid	doi Soprani	26
Quem vidistis	doi Soprani	27
Ego sum paupis	Alto, & Soprano	28

De ore prudentis	Basso, & Alto	29
Ioannes est nomen	Alto, & Soprano	30
Qua est ista	Alto, & Soprano	31
O quam beata	Alto, & Soprano	32
Veni electa	Basso, & Soprano	33
Anima mea	Basso, & Soprano	34
Ibant Apostoli	Sopr. & mezo Sop.	35
Scindite corda	Basso, & Soprano	36
Estote fortes	Soprano, & Tenore	37
Maria Magdalene	Tenore, & Soprano	38
Factus est	due Tenori,	39
Quocunque loco	due Alti,	40
Benedicamus	Tenore, & Soprano	41
Gabriel Archang.	Baritono, & Sop.	42
Benedictus vir	due Bassi	43

## A Tre voci.

Si man seritis in me	Tre Soprani	44
Iesu summa benignitas	Tre Alti	45
Quasi stella matutina	Tre Tenori	46
Crux fidelis inter omnes	Tre Bassi	47
In cōspectu angel.	Basso, & 2. tenori	48
Puer meus	Basso, & Soprano	49
Stella quā vider.	Basso, tenor, & alto	50
Qui sunt hi ser.	tenor alto, & Sopr.	51
Magnus sc̃tus Paulus	ten. alto, & Sop.	52
Qui odit aīam	tenor alto, & Sop.	53
Magnificat anima	Due Sop. & Tenor	54

F I N I S.



# TAVOLA DELL' CONCERTI

A VNA DUE ET TRE VOCI

DI TIBERTIO MASSAINGO

1	Preparate corde vestras Sopranosolo	1	Deceprendentes Bassos & Alto
2	Amor ictu Sopranosolo & Tenore	2	Joannas effrenata Alto & Sopranos
3	Virgo prudentissima Sopranosolo	3	Quaestio Alta & Sopranos
4	Eccedentes duo Sopranosolo & Tenore	4	O quam beatas Alto & Sopranos
5	Epitheta in unguis Sopranosolo & Tenore	5	Veni electa Alto & Sopranos
6	O preces tuas Sopranosolo	6	Animam meam Alto & Sopranos
7	Faciem relinqua vobis Sopranosolo	7	Isaac Agnoscit Sopranosolo & Tenore
8	Deprehensum videri Sopranosolo & Tenore	8	Secundum corda Alto & Sopranos
9	O quam iustas Sopranosolo & Tenore	9	Isaac loquitur Sopranosolo & Tenore
10	Tu super es & vinctus Sopranosolo	10	Maria Magdalena Tenore & Sopranos
11	Clamantibus tuis Sopranosolo	11	Isaac est duo Tenore
12	Idem in finitima Sopranosolo	12	Quocumque loco duo Alto
13	Quare sit ista tenore solo & Sopranos	13	Benedicamus Tenore & Sopranos
14	Quare sit ista tenore solo & Sopranos	14	Gabriel Archangelus Tenore & Sopranos
15	Quare sit ista tenore solo & Sopranos	15	Benedicamus duo Bassi
16	Quare sit ista tenore solo & Sopranos	16	A Tre voci
17	Quare sit ista tenore solo & Sopranos	17	2. Ite Tenore & Sopranos
18	Quare sit ista tenore solo & Sopranos	18	3. Ite Alto & Sopranos
19	Quare sit ista tenore solo & Sopranos	19	4. Ite Tenore & Sopranos
20	Quare sit ista tenore solo & Sopranos	20	5. Ite Alto & Sopranos
21	Quare sit ista tenore solo & Sopranos	21	6. Ite Tenore & Sopranos
22	Quare sit ista tenore solo & Sopranos	22	7. Ite Alto & Sopranos
23	Quare sit ista tenore solo & Sopranos	23	8. Ite Tenore & Sopranos
24	Quare sit ista tenore solo & Sopranos	24	9. Ite Alto & Sopranos
25	Quare sit ista tenore solo & Sopranos	25	10. Ite Tenore & Sopranos
26	Quare sit ista tenore solo & Sopranos	26	11. Ite Alto & Sopranos
27	Quare sit ista tenore solo & Sopranos	27	12. Ite Tenore & Sopranos
28	Quare sit ista tenore solo & Sopranos	28	13. Ite Alto & Sopranos
29	Quare sit ista tenore solo & Sopranos	29	14. Ite Tenore & Sopranos
30	Quare sit ista tenore solo & Sopranos	30	15. Ite Alto & Sopranos
31	Quare sit ista tenore solo & Sopranos	31	16. Ite Tenore & Sopranos
32	Quare sit ista tenore solo & Sopranos	32	17. Ite Alto & Sopranos
33	Quare sit ista tenore solo & Sopranos	33	18. Ite Tenore & Sopranos
34	Quare sit ista tenore solo & Sopranos	34	19. Ite Alto & Sopranos
35	Quare sit ista tenore solo & Sopranos	35	20. Ite Tenore & Sopranos
36	Quare sit ista tenore solo & Sopranos	36	21. Ite Alto & Sopranos
37	Quare sit ista tenore solo & Sopranos	37	22. Ite Tenore & Sopranos
38	Quare sit ista tenore solo & Sopranos	38	23. Ite Alto & Sopranos
39	Quare sit ista tenore solo & Sopranos	39	24. Ite Tenore & Sopranos
40	Quare sit ista tenore solo & Sopranos	40	25. Ite Alto & Sopranos
41	Quare sit ista tenore solo & Sopranos	41	26. Ite Tenore & Sopranos
42	Quare sit ista tenore solo & Sopranos	42	27. Ite Alto & Sopranos
43	Quare sit ista tenore solo & Sopranos	43	28. Ite Tenore & Sopranos
44	Quare sit ista tenore solo & Sopranos	44	29. Ite Alto & Sopranos
45	Quare sit ista tenore solo & Sopranos	45	30. Ite Tenore & Sopranos
46	Quare sit ista tenore solo & Sopranos	46	31. Ite Alto & Sopranos
47	Quare sit ista tenore solo & Sopranos	47	32. Ite Tenore & Sopranos
48	Quare sit ista tenore solo & Sopranos	48	33. Ite Alto & Sopranos
49	Quare sit ista tenore solo & Sopranos	49	34. Ite Tenore & Sopranos
50	Quare sit ista tenore solo & Sopranos	50	35. Ite Alto & Sopranos
51	Quare sit ista tenore solo & Sopranos	51	36. Ite Tenore & Sopranos
52	Quare sit ista tenore solo & Sopranos	52	37. Ite Alto & Sopranos
53	Quare sit ista tenore solo & Sopranos	53	38. Ite Tenore & Sopranos
54	Quare sit ista tenore solo & Sopranos	54	39. Ite Alto & Sopranos
55	Quare sit ista tenore solo & Sopranos	55	40. Ite Tenore & Sopranos
56	Quare sit ista tenore solo & Sopranos	56	41. Ite Alto & Sopranos
57	Quare sit ista tenore solo & Sopranos	57	42. Ite Tenore & Sopranos
58	Quare sit ista tenore solo & Sopranos	58	43. Ite Alto & Sopranos
59	Quare sit ista tenore solo & Sopranos	59	44. Ite Tenore & Sopranos
60	Quare sit ista tenore solo & Sopranos	60	45. Ite Alto & Sopranos
61	Quare sit ista tenore solo & Sopranos	61	46. Ite Tenore & Sopranos
62	Quare sit ista tenore solo & Sopranos	62	47. Ite Alto & Sopranos
63	Quare sit ista tenore solo & Sopranos	63	48. Ite Tenore & Sopranos
64	Quare sit ista tenore solo & Sopranos	64	49. Ite Alto & Sopranos
65	Quare sit ista tenore solo & Sopranos	65	50. Ite Tenore & Sopranos
66	Quare sit ista tenore solo & Sopranos	66	51. Ite Alto & Sopranos
67	Quare sit ista tenore solo & Sopranos	67	52. Ite Tenore & Sopranos
68	Quare sit ista tenore solo & Sopranos	68	53. Ite Alto & Sopranos
69	Quare sit ista tenore solo & Sopranos	69	54. Ite Tenore & Sopranos
70	Quare sit ista tenore solo & Sopranos	70	55. Ite Alto & Sopranos
71	Quare sit ista tenore solo & Sopranos	71	56. Ite Tenore & Sopranos
72	Quare sit ista tenore solo & Sopranos	72	57. Ite Alto & Sopranos
73	Quare sit ista tenore solo & Sopranos	73	58. Ite Tenore & Sopranos
74	Quare sit ista tenore solo & Sopranos	74	59. Ite Alto & Sopranos
75	Quare sit ista tenore solo & Sopranos	75	60. Ite Tenore & Sopranos
76	Quare sit ista tenore solo & Sopranos	76	61. Ite Alto & Sopranos
77	Quare sit ista tenore solo & Sopranos	77	62. Ite Tenore & Sopranos
78	Quare sit ista tenore solo & Sopranos	78	63. Ite Alto & Sopranos
79	Quare sit ista tenore solo & Sopranos	79	64. Ite Tenore & Sopranos
80	Quare sit ista tenore solo & Sopranos	80	65. Ite Alto & Sopranos
81	Quare sit ista tenore solo & Sopranos	81	66. Ite Tenore & Sopranos
82	Quare sit ista tenore solo & Sopranos	82	67. Ite Alto & Sopranos
83	Quare sit ista tenore solo & Sopranos	83	68. Ite Tenore & Sopranos
84	Quare sit ista tenore solo & Sopranos	84	69. Ite Alto & Sopranos
85	Quare sit ista tenore solo & Sopranos	85	70. Ite Tenore & Sopranos
86	Quare sit ista tenore solo & Sopranos	86	71. Ite Alto & Sopranos
87	Quare sit ista tenore solo & Sopranos	87	72. Ite Tenore & Sopranos
88	Quare sit ista tenore solo & Sopranos	88	73. Ite Alto & Sopranos
89	Quare sit ista tenore solo & Sopranos	89	74. Ite Tenore & Sopranos
90	Quare sit ista tenore solo & Sopranos	90	75. Ite Alto & Sopranos
91	Quare sit ista tenore solo & Sopranos	91	76. Ite Tenore & Sopranos
92	Quare sit ista tenore solo & Sopranos	92	77. Ite Alto & Sopranos
93	Quare sit ista tenore solo & Sopranos	93	78. Ite Tenore & Sopranos
94	Quare sit ista tenore solo & Sopranos	94	79. Ite Alto & Sopranos
95	Quare sit ista tenore solo & Sopranos	95	80. Ite Tenore & Sopranos
96	Quare sit ista tenore solo & Sopranos	96	81. Ite Alto & Sopranos
97	Quare sit ista tenore solo & Sopranos	97	82. Ite Tenore & Sopranos
98	Quare sit ista tenore solo & Sopranos	98	83. Ite Alto & Sopranos
99	Quare sit ista tenore solo & Sopranos	99	84. Ite Tenore & Sopranos
100	Quare sit ista tenore solo & Sopranos	100	85. Ite Alto & Sopranos

Mus.-pract. ant.



Soldate p. ca.  
 1000. 1600.